



The second album from Montreal based Siach Hasadeh

Album Description

Song of the Grasses a coming together of distinct and equal voices to create a unified song – the blending of old and new sounds in a wide open space, where each musician has freedom to bring in their individuality and unique sensibility. The songs, niggunim from the Chassidic and Sephardic Jewish traditions, were created as vehicles to reach the depths of spiritual space. Many of them have passed through fire and water to reach us, and are not known outside of the communities where they are still sung. While they are distinctly Jewish, they express something deeply universal, something that can only be expressed in wordless melody, and that could be obscured by text. Here, they become platforms for improvisation and musical conversations.

Yoni Kaston, clarinet
Joel Kerr, double bass
Daniel Fuchs, violin
Gaël Huard, cello
Jason Rosenblatt, harmonica
Ismail Fencioglu, oud

Mixed & Mastered by Adam Tiller
Produced with support from the Canada Council for the Arts.

“... a collection of exquisitely sad songs, exquisitely played... Slow tempos and subdued, highly nuanced playing with minute dynamic shifts are the constants throughout the album’s seventeen tracks. ...Is this the best album of the past several months? It’s certainly one of them, as darkly unforgettable as anything you’ll hear this year.”

newyorkmusicdaily.wordpress.com/2014/02/26/siach/

Release Date: May 30, 2013

Format: CD and Digital

Label: Self-Released

File under: classical, chamber, jazz, world, improvised

Siach Hasadeh

Song of the Grasses

1. R' Levi Yitzchak Berditchever's Niggun
2. Song of the Seven Beggars
3. Niggun Firn di Tsaddikim in Gan Eyden
4. Rabbeinu's Niggun
5. Niggun Radishitz
6. Dror Yikra
7. Baal Shem Tov's Niggun
8. Kah Echsof
9. Yedid Nefesh
10. Menucha Vesimcha
11. Agadelcha
12. Tolner Niggun
13. Maggid's Niggun / Kumi Roni Balayla
14. Dveikus Niggun
15. Tfilas Tal

Total running time: 64 minutes

Listen for free and purchase at:
siachhasadeh.bandcamp.com/

Also available on iTunes and CD Baby

Band biography

Formed on a Saturday night in the Laurentian Mountains in Quebec, Siach Hasadeh explores and performs off the beaten track Jewish melodies. Much of the repertoire comes from their transcriptions from songs as they are sung in the Chassidic communities of today, from early archival recordings, and the collection of an uncle from Staszow, Poland, of songs he remembered from before the War. Their musical approach is through collaborative arrangement, drawing on their diverse musical backgrounds, and with an emphasis on improvisation and continual creation and expression.

Siach Hasadeh as a collective has three formations, as the original duo, as a quartet with violin and cello, as well as with harmonica and oud. The group members are involved in many other projects, including Shtreiml, Duo Turco, Joel Kerr Quintet, Oktoecho, the Key Lights, Craig Pedersen Quartet and many others.

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